

Scandinavian Folk Festival 2009 Lecture Schedule

Saturday July 18, 2009

1 – 2::15 PM

Anders Zorn, Dalarna's Beloved Painter (1860 – 1920)

Zorn in America

by William and Willow Hagan

The Hagans, from Michigan, are authors of a new book entitled "Zorn in America." In this presentation they will tell the story of internationally acclaimed Swedish painter and sculptor Anders Zorn, including his few years in America when he completed some US presidential portraits. Their book and some Zorn prints will be available. For more information see Speakers/Workshops tab at this website.

2:15 – 3:15 PM

Building and Playing the Fretted Dulcimer

by Nils Caspersson

Learn about the Swedish connections between the fretted dulcimer and three Swedish psalmodikon, found in the Chautauqua County area. With a little practice you, too, can play Swedish fiddle tunes on the dulcimer.

3:30 PM

35 Years of Minkkinen Photographs

by Arno Raphael Minkkinen Scharman Theatre

followed by reception in Sarita Weeks Gallery

Minkkinen is an internationally known photographer originally from Finland. He is presented here as a Distinguished Scandinavian Speaker. His appearance at the Festival is made possible by a grant from the National Endowment for the Arts. For more information see the Special Events tab at this website.

5 - 6 PM

Learning the Swedish Language

by Allie Withers

Learn the Swedish language of our immigrant ancestors. Allie shares conversational Swedish through phrases, songs and prayers. She includes a display of many items which she received from Swedish relatives. Allie says "Practice and learn – it is always a lot of fun."

5 – 6 PM

Numismatics (Swedish coinage)

by Willow and William Hagans

William Hagans has spent years studying Swedish coins. He has written extensively on Swedish numismatics, including articles on the coins in the collection of the Zorn Museum, the Swedish Royal Coin Cabinet, Swedish plate money, coin and medal designer Lea Ahlborn, and the medals of Carl Miles.

6 – 7 PM

Ole Bull, His Pennsylvania Colony and His Music
by Julane Lund

In the mid-1800s, Ole Bull, an internationally acclaimed concert violinist from Norway, attempted to set up a Norwegian Utopian community. This dream, Oleana, located 117 miles from Jamestown, was just south of Coudersport, PA. Julane will present the story of Ole Bull and perform some of his music on her fiddle. For more information about Julane check the Entertainment tab of this website.

7 – 8 PM

The Swedish Jamestown that I Remember: 1940s and 50s
by Tobie Anderson

Let's all share our memories of Swedish Jamestown from early childhood to today. The people we know, the stories we heard, the places we went and the celebrations we enjoyed. Tobie will start with some memories and then invite the audience to join in and share their stories of the good old days.

Sunday July 19, 2009

1 – 2:15 PM,

Anders Zorn, Dalarna's Beloved Painter (1860 – 1920)
Zorn in America
by William and Willow Hagans

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2:15 – 3:15 PM

Building and Playing the Fretted Dulcimer
by Nils Caspersson (repeat)

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3 – 4 PM

19th C. Swedish Immigration to Amerika...Why they came and what they found
by Dr. Julie Lindblom Boozer

Explore socio-economic reasons why Scandinavians left their beloved homeland in the 19th C. to emigrate to Amerika, often alone, even as singles in their late teens. What did they find in Swedish communities such as Chandlers Valley and Scandia or in cities such as Jamestown-Falconer or Warren? Let's share the immigration stories of our ancestors.